

MIXED ESTATES: PLACE, CULTURE AND IDENTITY

All of the work in this programme suggests that where you come from and where you live is integral to who you are and the construction of your identity. *Don't Hurt My Friends* is a totally charming music piece that conjures up a welcoming, church basement notion of community, while *Ville, Quelle Ville?* carefully excavates the intricacies of a modern urban centre. Gerald Saul's epic investigation of place, landscape, history and identity in *25 Short Films in and Around Saskatchewan* is a poetic and deeply personal memoir and *The Girl From Moush* is an intricate and subtle exploration of place, language, identity and cultural difference.

✓ DON'T HURT MY FRIENDS

Helen Bredin

3:50 1998

✓ VILLE, QUELLE VILLE?

Midi Onodera

4:00 1984

✓ 25 SHORT FILMS IN AND ABOUT SASKATCHEWAN

Gerald Saul

80:00 1999

✓ GIRL FROM MOUSH

Gariné Torossian

5:00 1994



GERALD SAUL

16mm > SUPER 8 IN GRAD SCHOOL

> REDISCOVER

> Toronto NOT INSPIRING LANDSCAPE LACK OF PRAIRIE LIGHT

> CRAVE TRANSITION BETWEEN

KID ABSTRACTED MONSTER NARRATIVE INSIDE CAMERA GOES OUTSIDE BECOMES LOOSER. ABSTRACTED. 1994 @ YORK UNIVERSITY.

I HAD THIS DREAM?



HANDMADE ELEMENT?

GO AWAY COME BACK



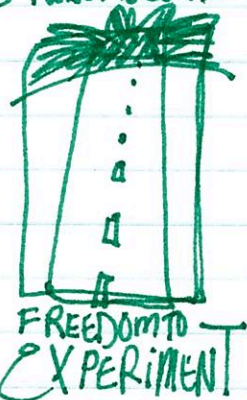
Metaphors on Vision
A GIFT A MOVIE

THE COLOUR GREEN
CAPTURE A DAY

A FILM IN ONE DAY

HOW SHADES OF GREEN TO THE UNTUTORED EYE

Why did I want to go home?



SOME FEW PEOPLE ISOLATION CONNECTED & PLACE DISCONNECTED PEOPLE



TRYING TO FLY...
BORN AGAIN SUPER 8

FEET ON THE GROUND.



COMMUNIST ANGELS